



Signals continued



q — quail (queeny quail): illustrate top-notch of the California quail by placing the bent index finger forward at the top front of the head.



v — vampire bat (vincent vampire bat): bend elbows of both arms with hands placed at waist to form wings. Bare teeth to make a little bat face. **Or** bend elbows and using index fingers make fangs. Flap elbows, up and down.



r — rabbit (robby rabbit): place both hands under the chin to represent rabbit paws. Give a hop, hop.



w — weasel (willie weasel): raise shoulders and look sneakily to right or left, **or**, lift arms to shoulder level, bending elbows and bringing hands forward to chest level touching fingers, and make waving motion with the arms.



s — snake (sammy snake): move hand in the serpentine manner of a snake.



x — fox (xavier fox): cross legs and pretend to be knitting. (Note: this is the only ending sound used).



t — tiger (timothy tiger): extend arms in a "t" shape to suggest a tiger holding on to the bars of a cage.



y — yak (yancy yak): forming a 'y' with thumb and little finger, place hand by ear as though holding a telephone while in conversation.



u — umbrella bird (umber umbrella bird): place hand over head to suggest holding an umbrella. Extend other arm out to side, then flap that arm as if in flight.



z — zebra (zeke zebra): drop head to crook of arm, **or**, place hands together and lean cheek against hands to show zeke taking his "z's" (sleeping).

When Signaling, you may want to let the children leave their seats!